

EMMA FERRANTE

ACTOR/SINGER/DIRECTOR

www.emmaferrante.com
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SELECT THEATRE

SHARNOOZLE!	Librarian/Latara	KidsFest/Alan Kinsella
PLEASURE OF SEEING HER AGAIN	Nana	Stephenville Festival/Heather Braaten
URINETOWN	Josephine Strong	Stephenville Festival/Heather Braaten
FAME!	Miss Sherman, et al.	Madinat Theatre Dubai/Alan Kinsella
SPAMALOT!	The Lady of the Lake	Lower Ossington/Jeremy Hutton
MARY POPPINS	Corry/Bird Woman/u/s Ms. Andrew	Lower Ossington/Alan Kinsella
IT'S A WONDERFUL LIFE	Violet Bick, et al.	Lower Ossington/Seanna Kennedy
DIARY OF ANNE FRANK	Mrs. Van Daan	Plain Stage Theatre/Thom Jaskula
ANNE OF GREEN GABLES	Mrs. Lynde	Lower Ossington/Alan Kinsella
AVENUE Q	Yellow Bear/Thistlewat/et al.	Lower Ossington/Seanna Kennedy
THE SOUND OF MUSIC	Frau Schmidt/Sis. Margareta	Randolph Theatre/Jeremy Hutton
THE LARAMIE PROJECT	Phelps/Connolly	St Lawrence College/Brian Frommer
YICHUD (Seclusion)	Ensemble	Convergence Theatre/R. Greenblatt & A. Willis
42 nd STREET	Maggie Jones	Brockville Arts Centre/M. Bianchin
THE THREEPENNY OPERA	Mrs. Peachum	Brockville Arts Centre/M. Bianchin
GREASE	Mrs. Lynch	Brockville Arts Centre/M. Lundvall
DON'T BLAME THE BEDOUINS	Michaela	Magnetic North/Kevin Orr
LA VOIX HUMAINE	Elle	University of Ottawa/Lionel Lehouillier
JUDITH	Chorus	University of Ottawa/Fanny Collet
PIPPIN	Thea	Academic Hall/Amanda Kellock

FILM and TV

SEE NO EVIL	Small Principle	Saloon Media/Richard Turley
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TRAINING and EDUCATION

ÉCOLE PHILIPPE GAULIER (2019-2021)	Le Jeu, Neutral Mask, Greek Tragedy, Mask Play, Commedia Dell'Arte, Mélodrame, Bouffon, 9-week Clown Intensive
ST.LAWRENCE COLLEGE (2010-2013)	Advanced Diploma Music Theatre Performance <i>Graduated with Distinction and Faculty Award Winner</i>
VOICE	Marie Baron, Aaron Eyre, et al.
MOVEMENT	Laban/Alix Sideris Contact Improvisation/Lola Ryan Movement/Andy Massingham Strong mover with knowledge of Beg/Inter Ballet, Jazz and Tap
CLOWN	Philippe Gaulier, John Beale, Sue Morrison, Nick Di Gaetano
WORKSHOPS	The Director's Series/Allen MacInnes Shakespeare/Bruce Dow Directing/Richard Rose
QUEEN'S UNIVERSITY(2020-Present)	Bachelor's in Music Theatre Performance <i>Currently working towards converting my Advanced Diploma into a Bachelor's.</i>
UNIVERSITY OF OTTAWA (2006-10)	Specializing in Theatre Performance <i>Various courses in Classical and Modern Acting, Voice, Speech, Movement, et al.</i>

SPECIAL SKILLS

Tri-lingual (ENG, ITA, FRE) | Basic Piano, Ukulele, Clarinet | Puppeteering | CAN/EU Passports